



Company

Azienda

EN

Although it is a young brand with its own line of products and ideas, LA.CO. constantly confronts the international market, responding to the most different needs with customized solutions, mainly for the contract sector.

IT

Pur essendo un giovane brand con una propria linea di prodotti e idee, LA.CO. si confronta costantemente con il mercato internazionale, rispondendo alle più svariate esigenze con soluzioni personalizzate, principalmente per il settore contract.



EN

An interior project where spaces and modern furnishing elements are in perfect combination. All elements are recognizable for their shapes and the cleaning of lines. Colours and materials are chosen to create a refined environment, tailor-made like a haute couture handicraft suit.

IT

Un progetto di interni dove spazi e elementi d'arredo moderni sono in connubio perfetto. Tutti gli elementi sono riconoscibili, per la pulizia delle linee e delle loro forme, colori e materiali vengono scelti, per dar vita ad un ambiente ricercato e cucito su misura come un abito artigianale di alta sartoria.



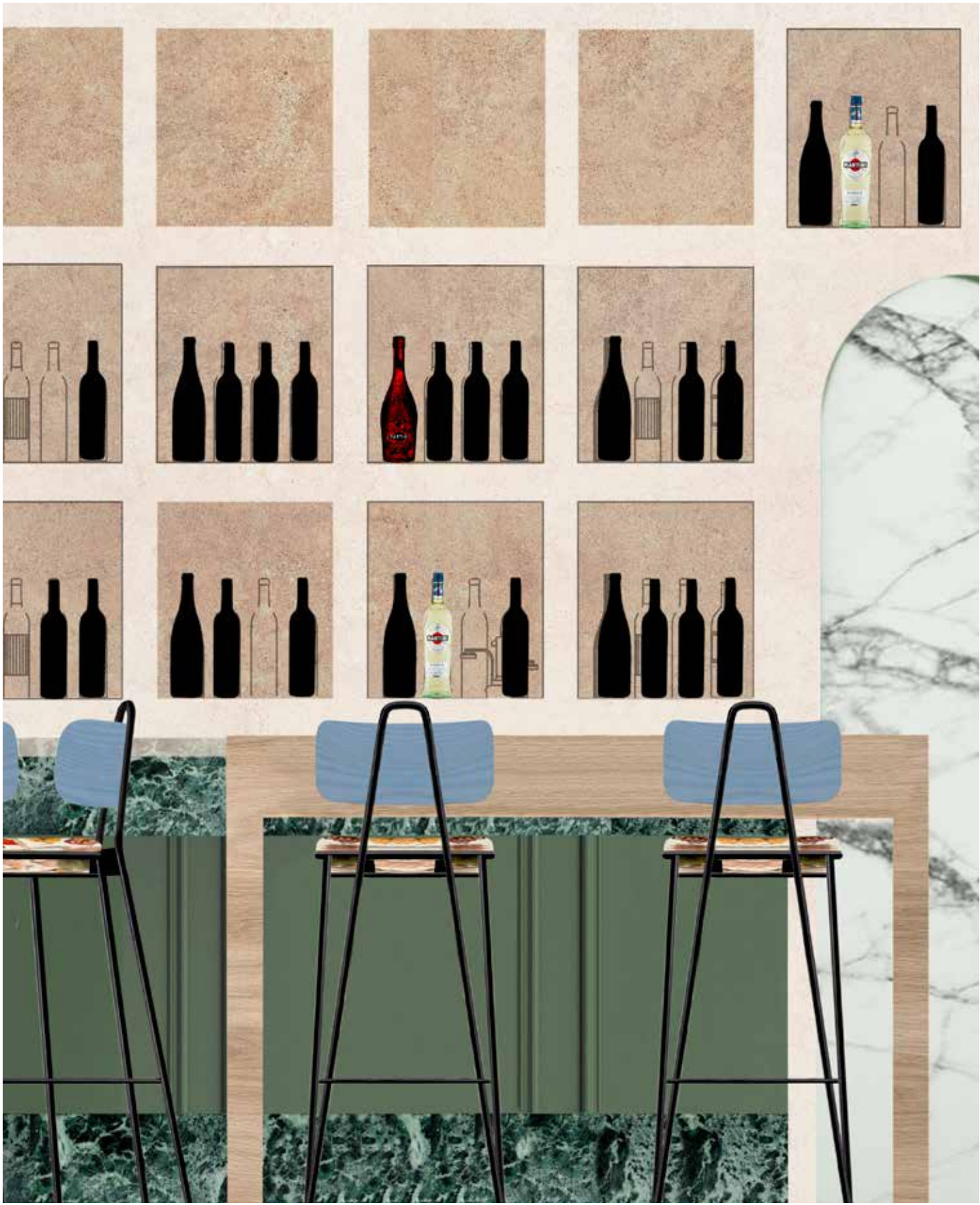
EN

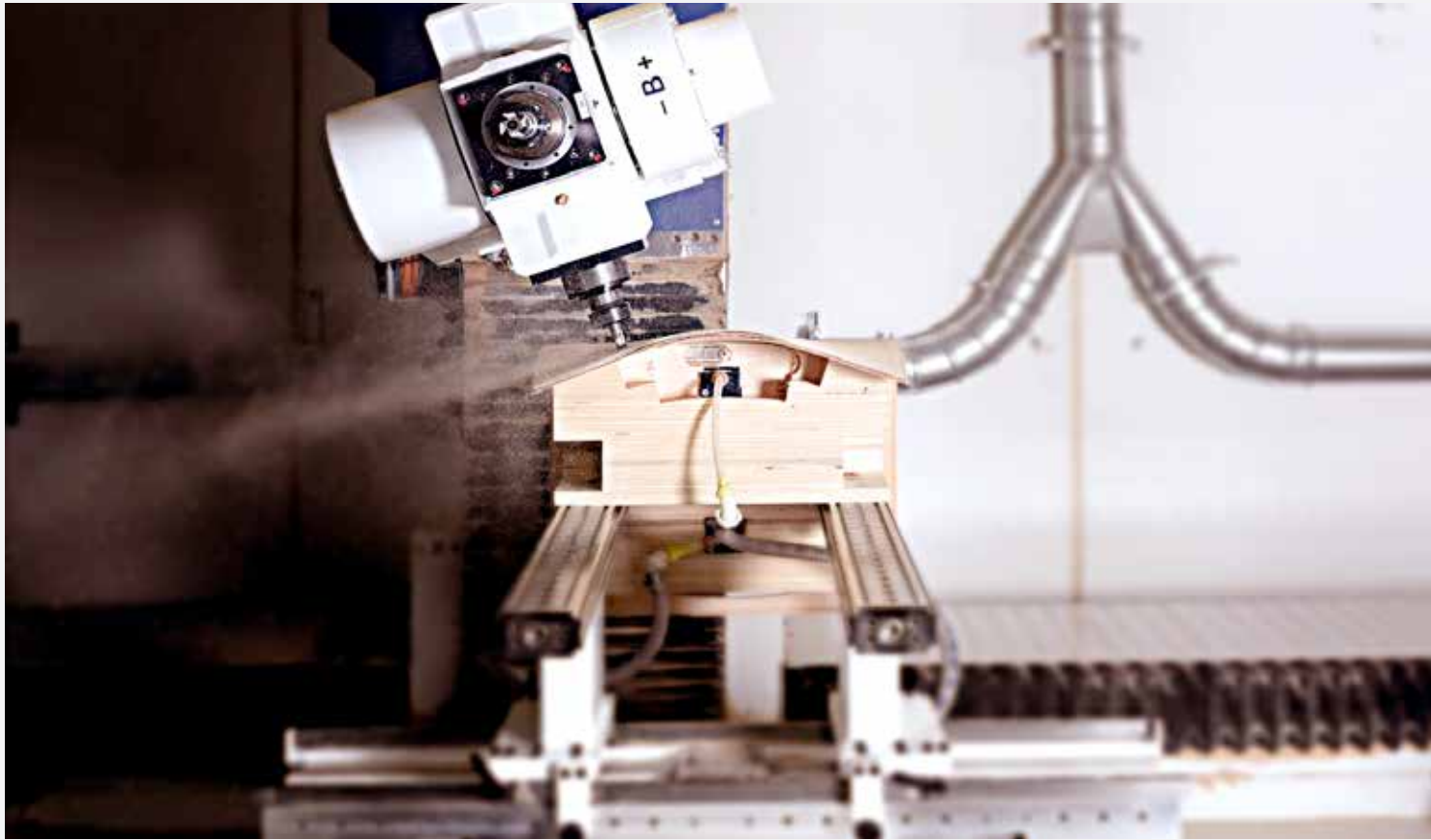
Typically, in the living sector, natural materials and neutral colours interact with each other to give a sense of peace and harmony with the surrounding environment. Also in the contract market materials, fabrics and colours are elements that, combined with a dedicated professional study, shape the identity of the living areas.



IT

Tipicamente, nel settore living, i materiali naturali ed i colori neutri dialogano tra loro per dare un senso di pace ed armonia con l'ambiente circostante. Anche nell'ambiente contract materiali, tessuti e colori sono elementi che, congiuntamente ad un attento studio, conferiscono matericità alla zona living.



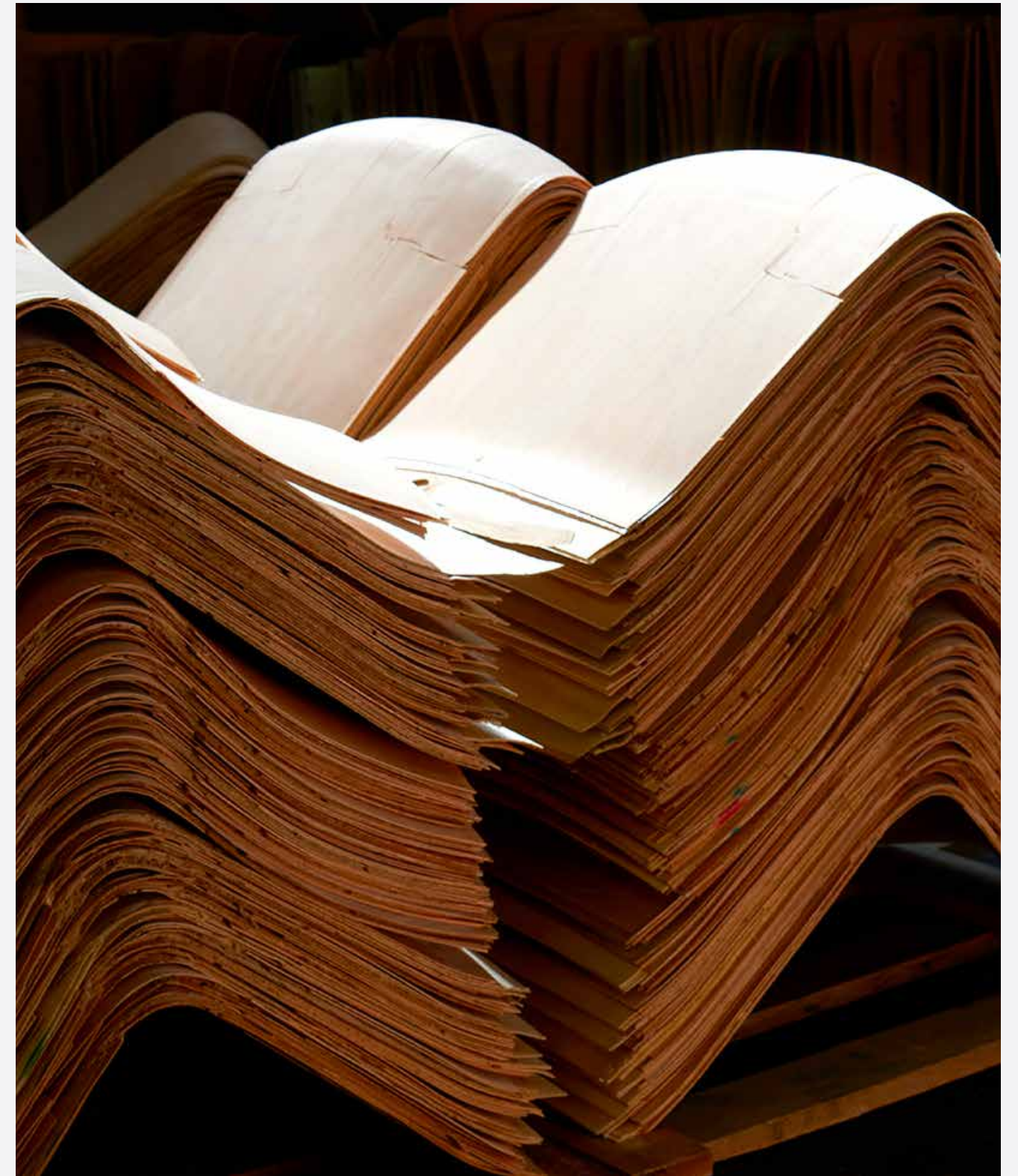


EN

LA.CO. excels as a manufacturer for the extreme attention to the quality of the wood used, the reliability of the technical solutions and for being equipped with the most advanced and performing woodworking machinery. The digital control of woodworking allows the standardization of production processes.

IT

LA.CO. eccelle come produttore per l'estrema attenzione alla qualità del legno utilizzato, l'affidabilità delle soluzioni tecniche ed alla dotazione dei più avanzati e performanti macchinari per la lavorazione del legno. Il controllo digitale delle lavorazioni su legno permette la standardizzazione dei processi produttivi.





Years of experience in metal and wood processing have brought LA.CO. to a high technical level that stands out in the quality and robustness of its products. The continuous technical and aesthetic research process has led to the crystallization of an identity that has been expressed with a new corporate image, new product collections, new scenarios. A new concept of fluidity of products that are designed for contract, residential and smart office. From the very first steps in his path to enhance the brand, LA.CO. believed that design should be a value that expresses his visions: comfort, function and form, represented in seats and sets that contextualize his desire for originality.

Anni di esperienza nella lavorazione del metallo e del legno hanno portato LA.CO. ad un elevato livello tecnico che si contraddistingue nella qualità e robustezza dei suoi prodotti. Il continuo processo di ricerca tecnica ed estetica ha portato alla cristallizzazione di una identità che è stata espressa con una nuova immagine aziendale, nuove collezioni di prodotti, nuovi scenari. Un nuovo concetto di fluidità dei prodotti, disegnati per contract, residenziale e smart office. Fin dai primi passi del suo percorso di valorizzazione del brand, LA.CO. ha ritenuto che il design dovesse essere un valore che esprima le sue visioni: comfort, funzione e forma, rappresentati in sedute e scenografie che contestualizzano la sua voglia di originalità.

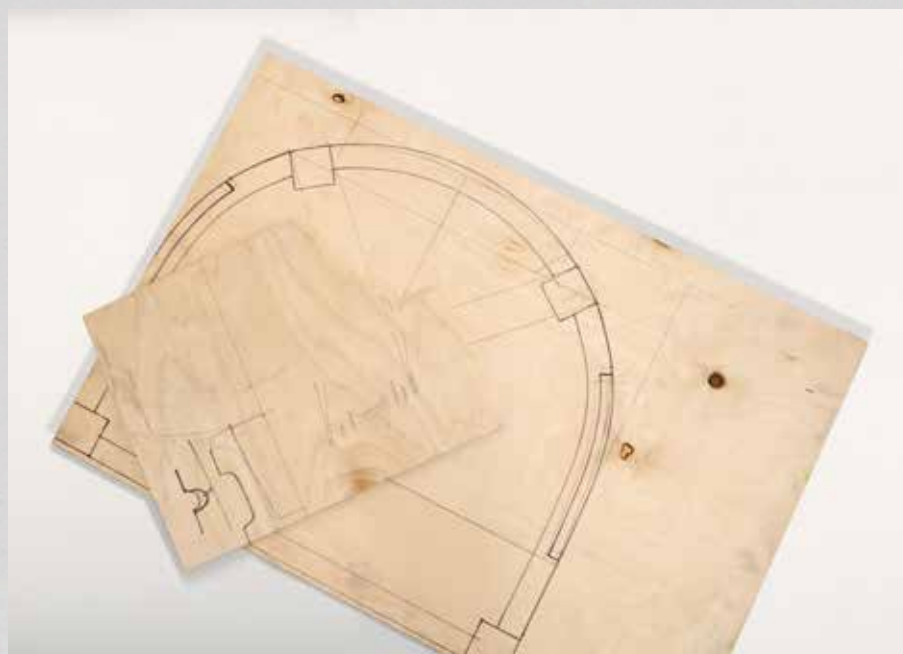


EN

Continuous technical innovation and creative ferment have come to life in new collections and new shapes, which makes LA.CO. unique, with its own style and technological solutions corollary.

IT

La continua innovazione tecnica ed il fermento creativo hanno preso vita in nuove collezioni e nuove forme, le quali rendono LA.CO. unica, con un proprio stile ed un proprio corollario di soluzioni tecnologiche.

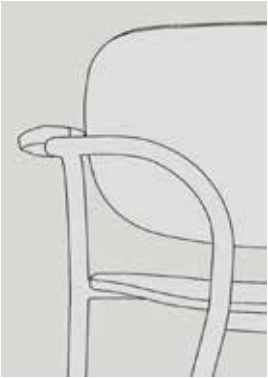


Collections

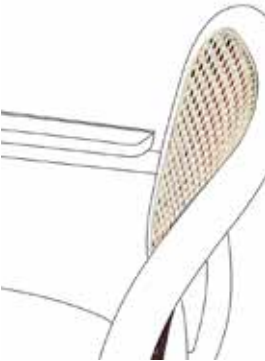
La Rossa
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Ghibli
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Romy / Romy B
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Meadow
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Zaira / Zaira B
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Emma
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Asia
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Naika / Naika S
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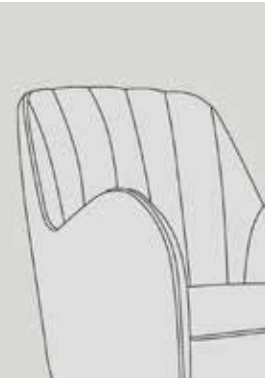
Cougar
170



Oakland
176



Yvonne
182



Amy
102



Yvy
110



Level 4
116



Xenia
122



Yvonne B
190



Bern
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Bess
200



La Rossa

Alberto Vidale design

Bar	•
Restaurant	•
Classroom	
Readingroom	
Conferenceroom	
Break - out area	•
Dining room	•

EN

La Rossa perfectly represents what LA.CO. wants to express: a set of concepts that highlight aesthetic research, maximum optimization of the use of components, uniqueness, comfort, customization. La Rossa expresses craftsmanship and sensuality through its shapes and the materials used.

IT

La Rossa è il manifesto di ciò che LA.CO. vuole esprimere: un insieme di concetti che mettono in luce ricerca estetica, ottimizzazione massima dell'uso dei componenti, unicità, comfort, personalizzazione. La Rossa esprime artigianalità e sensualità attraverso le sue forme ed i materiali utilizzati.







EN

La Rossa collection is designed to be a transversal element that sees itself as the protagonist in the contract as well as in residential and office furniture.

IT

La collezione La Rossa è pensata per essere un elemento trasversale che la vede protagonista nel contract così come nell'arredo residenziale ed ufficio.







EN

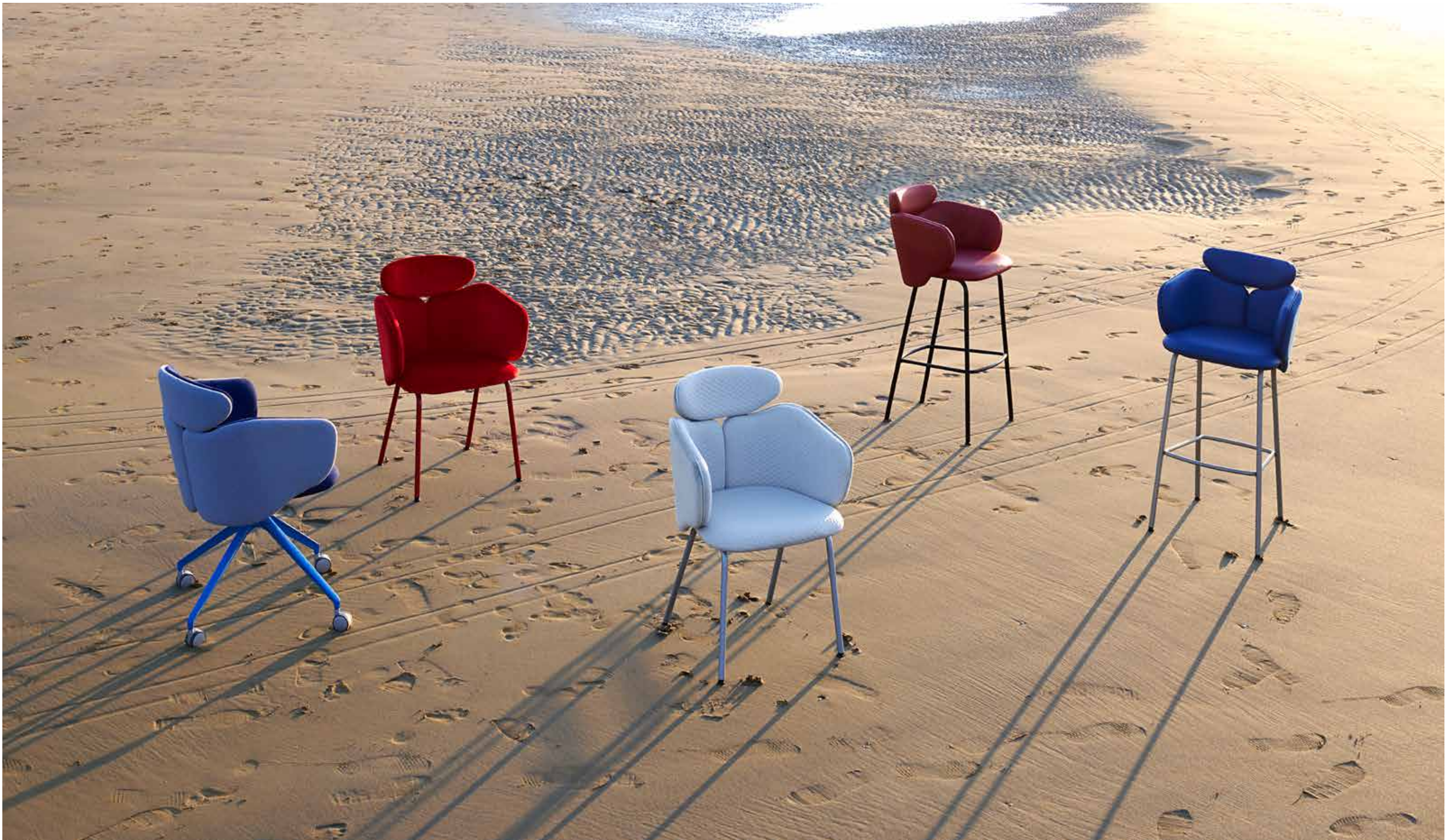
The particular conformation with 3 elements which compose the armrests and backrest, allows a great variety of customizations. The version with wooden rear face gives it a refined taste: the backrest is tilted to improve the lumbar support, making La Rossa particularly popular for its ergonomics and comfort.

IT

La particolare conformazione con 3 elementi che compongono braccioli e schienale, permette una grande varietà di personalizzazioni. La versione con il rivestimento posteriore in legno le dona un gusto raffinato: lo schienale è inclinato per migliorare il supporto lombare, e rende La Rossa particolarmente apprezzata per la sua ergonomia e comodità.





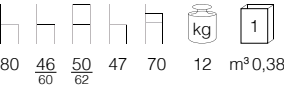




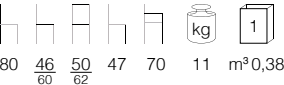
La Rossa 2321



La Rossa 2331



La Rossa 2327



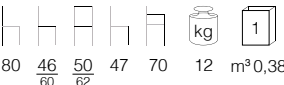
La Rossa 3321



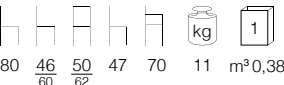
La Rossa 3331



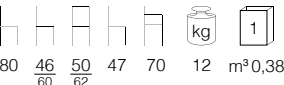
La Rossa 2337



La Rossa 2328



La Rossa 2338



La Rossa 3329



La Rossa 3339



EN
Upholstered plywood seat and beech plywood shell
Polyurethane fire-resistant foam
Plastic tilt glides

IT
Sedile in multistrato rivestito e scocca in multistrato di faggio
Imbottitura poliuretana ignifuga
Sottopiedi snodati in plastica

Ghibli

Alberto Vidale design

Bar	•
Restaurant	•
Classroom	
Readingroom	
Conferenceroom	
Break - out area	•
Dining room	

En
It embodies a refined and elegant spirit, sporty and fast as the wind is. Ghibli is a seating collection that offers something completely new and stands out in the ordinary contract and home market offer. It guarantees comfort and robustness even keeping a stylish design.

It
Incarna uno spirito raffinato, elegante, sportivo e veloce come il vento. Ghibli è una famiglia di sedute che offre qualcosa di completamente nuovo e si distingue nel panorama ordinario del mercato contract e nel mercato home. Mantiene la promessa di comfort e robustezza pur rivelando un design ricercato.







En

The Ghibli collection includes chair, armchair and bar stool. It's possible to choose among wooden seat version, upholstered seat or wooden underseat/upholstered pad version.

IT

La collezione Ghibli è composta da sedia, poltrona e sgabello. Si può scegliere tra la versione con sedile in legno, quella con sedile imbottito e quella con sottosedile in legno e sedile imbottito.



EN

The iconic silhouette is characterized by the rear leg that wraps and supports the backrest. By keeping the legs spaced from the back, the high manufacturing quality of the materials is highlighted.

IT

L'iconica silhouette è caratterizzata della gamba posteriore che avvolge e sostiene lo schienale. Mantenendo le gambe distanziate dallo schienale, si mette in risalto l'alta qualità manifatturiera dei materiali.







42

Ghibli



Collection

43





Ghibli 1111



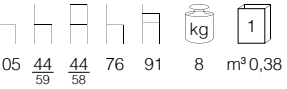
Ghibli 1211



Ghibli 1311



Ghibli 3111



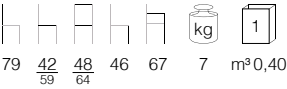
Ghibli 3211



Ghibli 3311



Ghibli 2111



Ghibli 2211



Ghibli 2311



EN
Ash plywood seat and backrest
Polyurethane fire-resistant foam
Plastic tilt glides

IT
Sedile e spalliera in multistrato di frassino
Imbottitura poliuretana ignifuga
Telaio in metallo
Sottopiedi snodati in plastica

Ghibli Home Edition

Alberto Vidale design

Bar	•
Restaurant	•
Classroom	
Readingroom	
Conferenceroom	
Break - out area	•
Dining room	

En
With a colonial and refined mood, this version has been created mainly for the home market. The sophisticated design does not compromise the comfort and sturdiness typical of this collection.

It
Dal mood coloniale e ricercato, questa versione nasce principalmente per il mercato home. Il design sofisticato non compromette il comfort e la robustezza tipiche di questa collezione.







EN

This version of the Ghibli collection, has a higher and less inclined backrest which guarantees optimal back support. Comfort is further improved thanks to the flexibility given by the cane backrest upholstery.

IT

Questa versione della serie Ghibli, dispone di una spalliera più alta e meno inclinata che garantisce un supporto ottimale della schiena. Il comfort migliora ulteriormente grazie alla flessibilità data dal rivestimento della spalliera in canna d'India.





Ghibli 1271



Ghibli 2271



EN
Ash plywood seat and backrest composed by solid ash wood frame with cane insert
Polyurethane fire-resistant foam
Plastic tilt glides

IT
Sedile in multistrato di frassino e spalliera composta da una cornice in frassino massello con inserto in canna d'India
Imbottitura poliuretana ignifuga
Sottopiedi snodati in plastica

Romy / Romy B

Design S.t.l.

Bar	•
Restaurant	•
Classroom	
Readingroom	•
Conferenceroom	•
Break - out area	•
Dining room	

EN

Elegant shell in open-pore ash plywood combined with a backrest that gets out of context. In the Romy version, the backrest is made of finely worked solid ash wood, while in the Romy B version this is incorporated into the monocoque: two different souls for a product that is nevertheless suggestive.

IT

Elegante scocca in multistrato di frassino a poro aperto abbinata ad una spalliera che esce dal contesto. Nella versione Romy, la spalliera è realizzata in frassino massello finemente lavorato, mentre nella versione Romy B questa viene inglobata nella monoscocca: due anime diverse per un prodotto comunque suggestivo.





56 Romy / Romy B



Collection 57





EN

The solid ash wood backrest, worked with CNC machinery, enhances the collection. The open pore brushed finish brings out the essence, especially in the lacquered version.

IT

Lo schienale in massello di frassino, lavorato con macchinari a controllo numerico, impreziosisce la collezione. La finitura spazzolata a poro aperto ne esalta l'essenza, soprattutto nella versione laccata.





En

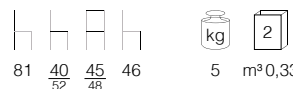
The beautiful swivel bases for the most particular of the shells and the sled base with its refined design make Romy collection suitable for furnishing with a distinctive mark public places, conference rooms and offices.

IT

Le bellissime basi girevoli per la più particolare delle monoscocche e la base a slitta dal raffinato design rendono la collezione Romy adatta ad arredare con un'impronta decisa locali pubblici, sale conferenza e uffici.



Romy 1011



Romy 1041



Romy 1031



Romy 1017



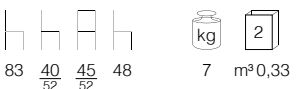
Romy 1047



Romy 1037



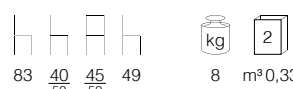
Romy 1018



Romy 1048



Romy 1038



Romy 1015



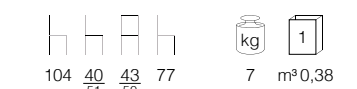
Romy 1045



Romy 1035



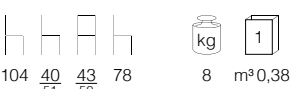
Romy 3011



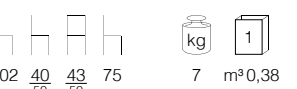
Romy 3041



Romy 3031



Romy 3017



Romy 3047



Romy 3037



Romy 3015



Romy 3045



Romy 3035



EN
Ash plywood shell and solid ash wood backrest
Polyurethane fire-resistant foam
Plastic glides

IT
Scocca in multistrato di frassino e spalliera in frassino massello
Imbottitura poliuretanica ignifuga
Sottopiedi in plastica



Romy B 1011



Romy B 1041



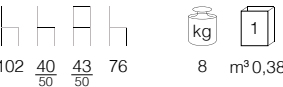
Romy B 1017



Romy B 1047



Romy B 3047



Romy B 3015



Romy B 3045



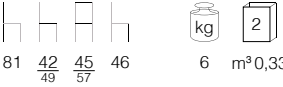
Romy B 1018



Romy B 1048



Romy B 1015



Romy B 1045



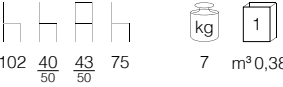
Romy B 3011



Romy B 3041



Romy B 3017



EN
Ash plywood shell
Polyurethane fire-resistant foam
Plastic glides

IT
Scocca in multistrato di frassino
Imbottitura poliuretanica ignifuga
Sottopiedi in plastica

Eman

Neferstudio design

Bar	•
Restaurant	•
Classroom	
Readingroom	
Conferenceroom	
Break - out area	•
Dining room	•

EN

Thanks to its slender design, Eman represents the ideal element to give a strong character and a timeless style to a commercial environment. Ideal for the contract market.

IT

Grazie al suo design slanciato, Eman rappresenta l'elemento ideale per conferire un carattere deciso e uno stile senza tempo ad un ambiente commerciale. Ideale per il mercato contract.







72

Eman



Collection

73





EN

Resistant and minimal, the Eman stool immediately takes us into the atmosphere of a wine bar. A comfortable circular seat, available in beech plywood or upholstered in leather, is supported by a fully visible iron frame.

IT

Resistente e minimale, lo sgabello Eman ci proietta subito nell'atmosfera di un wine bar. Una comoda seduta circolare, disponibile in multistrato di faggio o imbottita e rivestita in cuoio, sostenuta da un telaio di ferro interamente a vista.



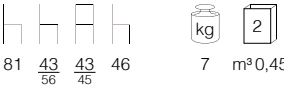




Eman 1511



Eman 1411



Eman 1521



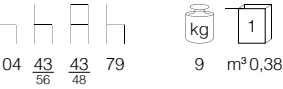
Eman 3511



Eman 3411



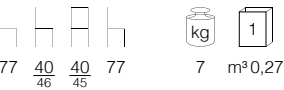
Eman 3521



Eman 4501



Eman 4401



EN
Beech plywood seat and backrest
Polyurethane fire-resistant foam
Plastic glides

IT
Sedile e schienale in multistrato di faggio
Imbottitura poliuretana ignifuga
Sottopiedi in plastica

T - Jack

S.t.l. design

Bar	•
Restaurant	•
Classroom	
Readingroom	•
Conferenceroom	
Break - out area	•
Dining room	•

EN

T-Jack has a very essential but captivating design, characterized by the iconic T-shaped silhouette. The backrest is composed of two wooden elements making the collection different from the common seats. The slender line and simple shapes have been studied to create a well-balanced design, robust but at the same time comfortable for its characteristics. The new LA.CO. collections have been designed to assure the best ergonomics: in T-Jack the wavy back supports the lumbar area.

IT

T-Jack ha un design essenziale ma accattivante, caratterizzato dall'iconica silhouette a T. Lo schienale è composto da due elementi in legno che rendono la collezione diversa dalle comuni sedute. La linea snella e le forme semplici sono state studiate per creare un design ben bilanciato, robusto ma allo stesso tempo comodo per le sue caratteristiche. Le nuove collezioni LA.CO. sono studiate per assicurare la massima ergonomia: nella T-Jack, lo schienale ondulato sostiene la zona lombare.





82

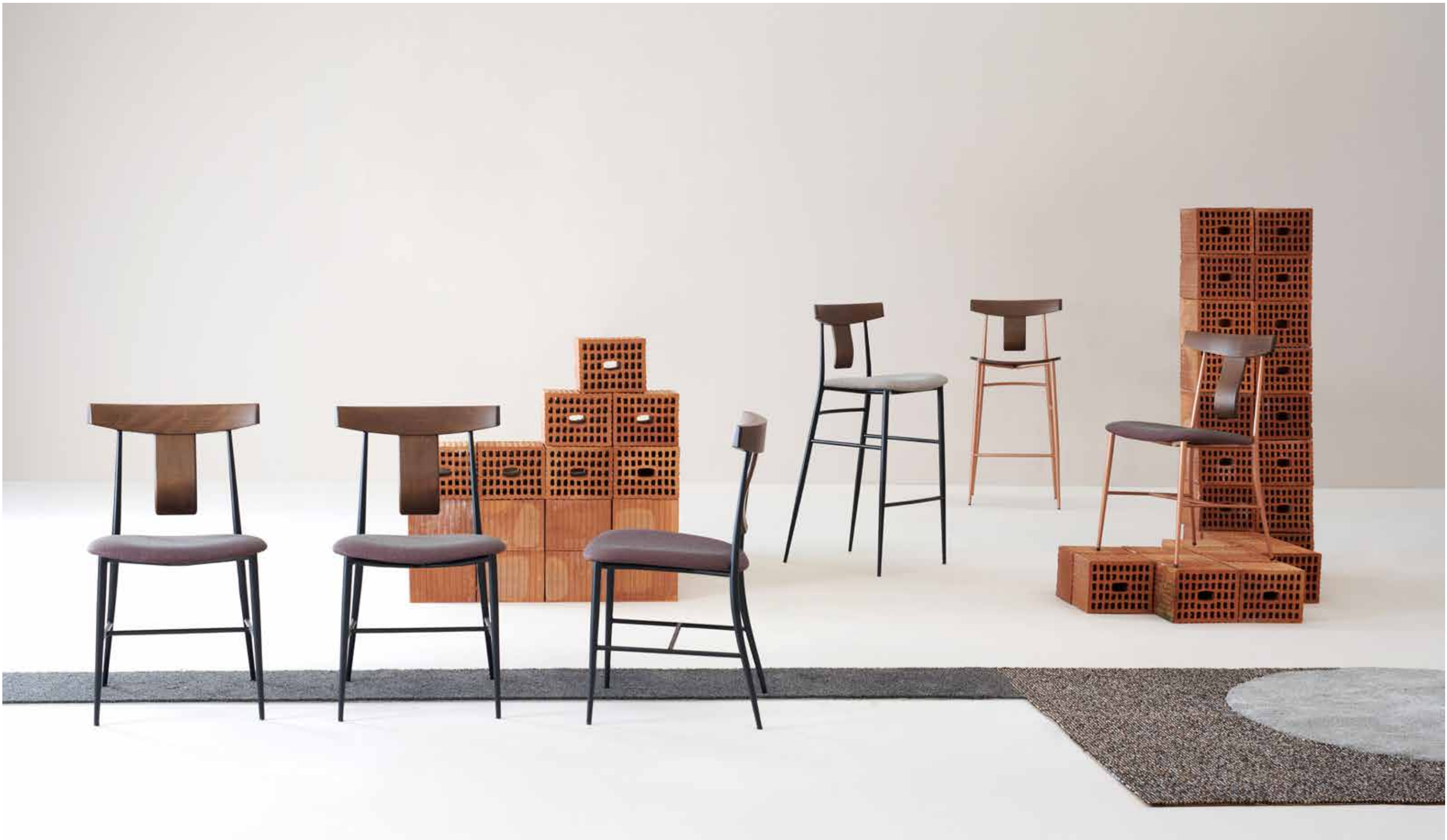
T - Jack



Collection

83







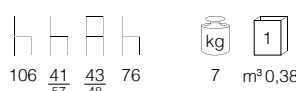
T - Jack 1112



T - Jack 1312



T - Jack 3112



T - Jack 3312



EN
Beech plywood seat and solid beech wood backrest
Polyurethane fire-resistant foam
Plastic glides

IT
Sedile in multistrato di faggio e schienale in faggio massello
Imbottitura poliuretana ignifuga
Sottopiedi in plastica

Naika / Naika S

S.t.I. design

Bar	•
Restaurant	•
Classroom	•
Readingroom	•
Conferenceroom	•
Break - out area	•
Dining room	•

EN

The retro style transpires from every detail of the Naika line. The sober elegance and the energetic character of this collection is expressed in a wide range of chairs, stools and armchairs, perfect for different situations and locations.

IT

Il gusto retrò emerge da ogni dettaglio della linea Naika. L'eleganza sobria e il carattere energetico di questa collezione si declina in numerose varianti di sedie, sgabelli e poltrone, perfette per diverse situazioni e location.





EN

The particular processing of the solid beech wood backrest and of the metal frame give to the chair the charm of an object marked by the passage of time. The Vintage version finds a perfect collocation in contexts with an industrial taste.

IT

La particolare lavorazione dello schienale in faggio massello e del telaio in metallo conferiscono alla sedia il fascino di un oggetto segnato dallo scorrere del tempo. La versione Vintage trova una perfetta collocazione in contesti dal gusto industriale.







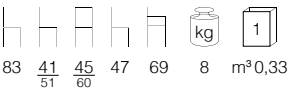
Naika 1212



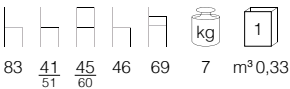
Naika 1112



Naika 2212



Naika 2112



Naika S 1212



Naika S 1112



Naika S 2212



Naika S 2112



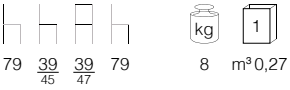
Naika 3212



Naika 3112



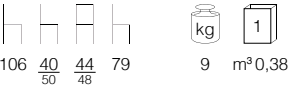
Naika 4202



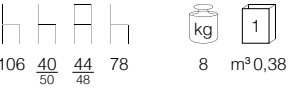
Naika 4102



Naika S 3212



Naika S 3112



Naika 7212



Naika 7222



Naika S 7212



Naika S 7222



EN
Beech plywood seat and solid beech wood backrest
Polyurethane fire-resistant foam
Plastic glides

IT
Sedile in multistrato di faggio e spalliera in faggio massello
Imbottitura poliuretana ignifuga
Sottopiedi in plastica

Naika 2

S.t.I. design

Bar	•
Restaurant	•
Classroom	•
Readingroom	•
Conferenceroom	•
Break - out area	•
Dining room	•

EN

The comfort and the solid character of the line remain its trademarks. In addition to these, a shaped wooden element on the backrest gives the composition warmth and harmony.

IT

La comodità ed il carattere solido della linea rimangono i suoi marchi di fabbrica. A questi si aggiunge un elemento in legno sagomato sullo schienale che dona alla composizione calore ed armonia.







Naika 2 1212



Naika 2 1112



Naika 2 2212



Naika 2 3212



Naika 2 3112



Naika 2 7212



Naika 2 7222



Naika 2 4202



Naika 2 4102



EN
Solid beech wood seat and backrest
Polyurethane fire-resistant foam
Plastic glides

IT
Sedile e spalliera in faggio massello
Imbottitura poliuretana ignifuga
Sottopiedi in plastica

Amy

S.t.l. design

Bar	•
Restaurant	•
Classroom	
Readingroom	
Conferenceroom	
Break - out area	•
Dining room	•

EN

The soft and sinuous volumes of its upholstered seat, elegantly shaped by the stitchings, make Amy an item with an iconic design. Available in chair, armchair or stool version, this collection can adapt to the most different contexts thanks to the wide choice of finishes and colors available.

IT

I volumi soffici e sinuosi della sua seduta imbottita, elegantemente sagomata dalle cuciture, fanno di Amy un pezzo dal design iconico. Disponibile in versione sedia, poltrona o sgabello, questa collezione può adattarsi ai contesti più diversi grazie all'ampia scelta di finiture e colori disponibili.







106 Amy



Collection 107



Amy 1321 Amy 132X



Amy 1331 Amy 133X



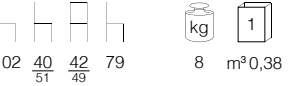
Amy 1311 Amy 131X



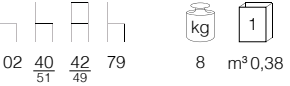
Amy 1327



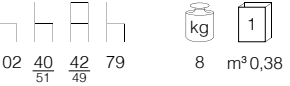
Amy 3321



Amy 3331



Amy 3311



Amy 1337



Amy 1317



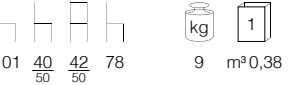
Amy 1328



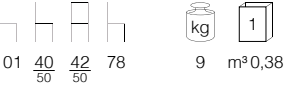
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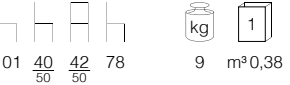
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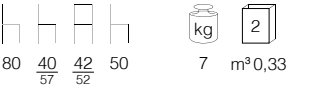
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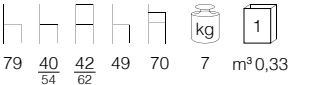
Amy 3317



Amy 1318



Amy 2321



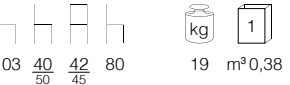
Amy 2331



Amy 2311



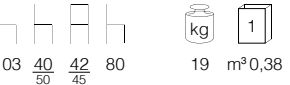
Amy 3329



Amy 3339



Amy 3319



EN
Upholstered plywood seat and
solid beech wood backrest
Polyurethane fire-resistant foam
Plastic glides

IT
Sedile in multistrato imbottito e
spalliera in faggio massello
Imbottitura poliuretanic ignifuga
Sottopiedi in plastica

Ivy

S.t.I. design

Bar	•
Restaurant	•
Classroom	
Readingroom	•
Conferenceroom	
Break - out area	
Dining room	•

EN

Like a cloud, it projects us into a world of pastel shades and velvet finishes. Ivy is the collection that can give a fresh and delicate style to any environment, from a dining room to the contract market.

IT

Come una nuvola, ci proietta in mondo di nuance pastello e finiture di velluto. Ivy è la collezione che sa donare uno stile fresco e delicato a qualsiasi ambiente, da una sala da pranzo fino al mercato contract.





112

Ivy

EN

Gentle proportions, enveloping shapes and attention to detail make Ivy an extremely elegant seating collection. The slender but solid metal frame creates a pleasant contrast with the soft velvet upholstery.

IT

Proporzioni gentili, forme avvolgenti e attenzione al dettaglio fanno di Ivy una collezione di sedute estremamente elegante. Il telaio in metallo, slanciato ma solido, crea un piacevole contrasto con la soffice imbottitura in velluto.



Collection

113



Ivy 1331



Ivy 3331



EN
Upholstered plywood seat and backrest
Polyurethane fire-resistant foam
Plastic glides

IT
Sedile e spalliera in multistrato imbottito
Imbottitura poliuretana ignifuga
Sottopiedi in plastica

Level 4

S.t.l. design

Bar	•
Restaurant	•
Classroom	
Readingroom	•
Conferenceroom	
Break - out area	
Dining room	•

EN

A collection with extremely clean lines available in several colors. Whether in the chair or stool version, Level 4 puts comfort first.

IT

Una collezione dalle linee estremamente pulite disponibile in più varianti di colore. Sia nella versione sedia che sgabello, Level 4 mette al primo posto la comodità.





EN

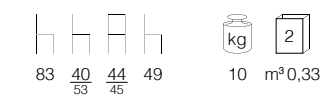
The upholstery fabric wraps the back of the backrest as an embrace, while the sturdy linear structure supports the seat and ends with tapered lacquered legs or with brass details.

IT

Il tessuto del rivestimento avvolge lo schienale sul retro come in un abbraccio, mentre la robusta struttura lineare sorregge la seduta e si conclude con affusolate gambe laccate o con dettagli in ottone.



Level 4 1332



Level 4 3332



EN
Upholstered plywood seat and backrest
Polyurethane fire-resistant foam
Plastic glides

IT
Sedile e spalliera in multistrato imbottito
Imbottitura poliuretana ignifuga
Sottopiedi in plastica

Xenia

S.t.I. design

Bar	•
Restaurant	•
Classroom	
Readingroom	•
Conferenceroom	•
Break - out area	•
Dining room	•

EN

Perfect in a meeting room as at a restaurant table, Xenia is a reminder that simple lines are those destined to last.

IT

Perfetta in una sala riunioni come al tavolo di un ristorante, Xenia ci ricorda che le linee semplici sono quelle destinate a durare.





EN

Fully customizable, this collection offers a seat with a light and continuous design which can be supported by a thin metal frame or by a solid wooden structure enriched with precious brass details.

IT

Completamente personalizzabile, questa collezione propone una seduta dal disegno leggero e continuo che può essere sostenuta da un sottile telaio in metallo oppure da una solida struttura lignea arricchita da preziosi dettagli in ottone.





126

Xenia



Collection

127



Xenia 1011- Xenia 1013



Xenia 1041- Xenia 1043



Xenia 1031- Xenia 1033



Xenia 1017- Xenia 1018



Xenia 2011



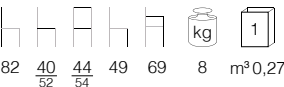
Xenia 2041



Xenia 2031



Xenia 2017- Xenia 2018



Xenia 1047- Xenia 1048



Xenia 1037- Xenia 1038



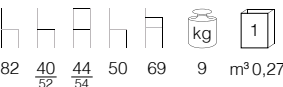
Xenia 1015



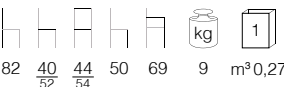
Xenia 1045



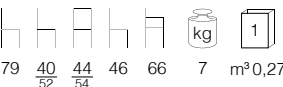
Xenia 2047- Xenia 2048



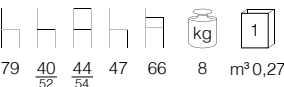
Xenia 2037- Xenia 2038



Xenia 2015



Xenia 2045



Xenia 1035



Xenia 1014



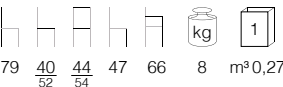
Xenia 1044



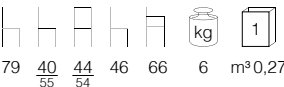
Xenia 1034



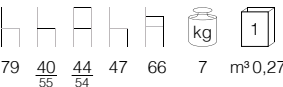
Xenia 2035



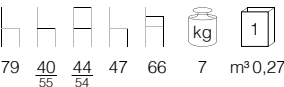
Xenia 2014



Xenia 2044



Xenia 2034





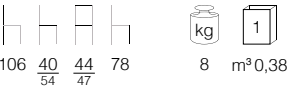
Xenia 3011



Xenia 3041



Xenia 3031



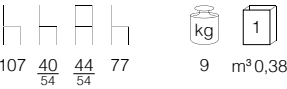
Xenia 3015



Xenia 3045



Xenia 3035



Xenia 3014



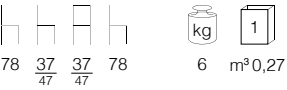
Xenia 3044



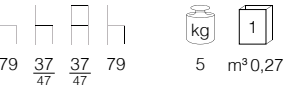
Xenia 3034



Xenia 4104



Xenia 4304



EN
Beech plywood shell
Polyurethane fire-resistant foam
Metal frame, available in different versions, or solid
beech wood legs
Plastic glides

IT
Scocca in multistrato di faggio
Imbottitura poliuretanica ignifuga
Telaio in metallo, disponibile in diverse varianti,
o gambe in faggio massello
Sottopiedi in plastica

Meadow

S.t.I. design

Bar	•
Restaurant	•
Classroom	
Readingroom	
Conferenceroom	
Break - out area	•
Dining room	•

EN

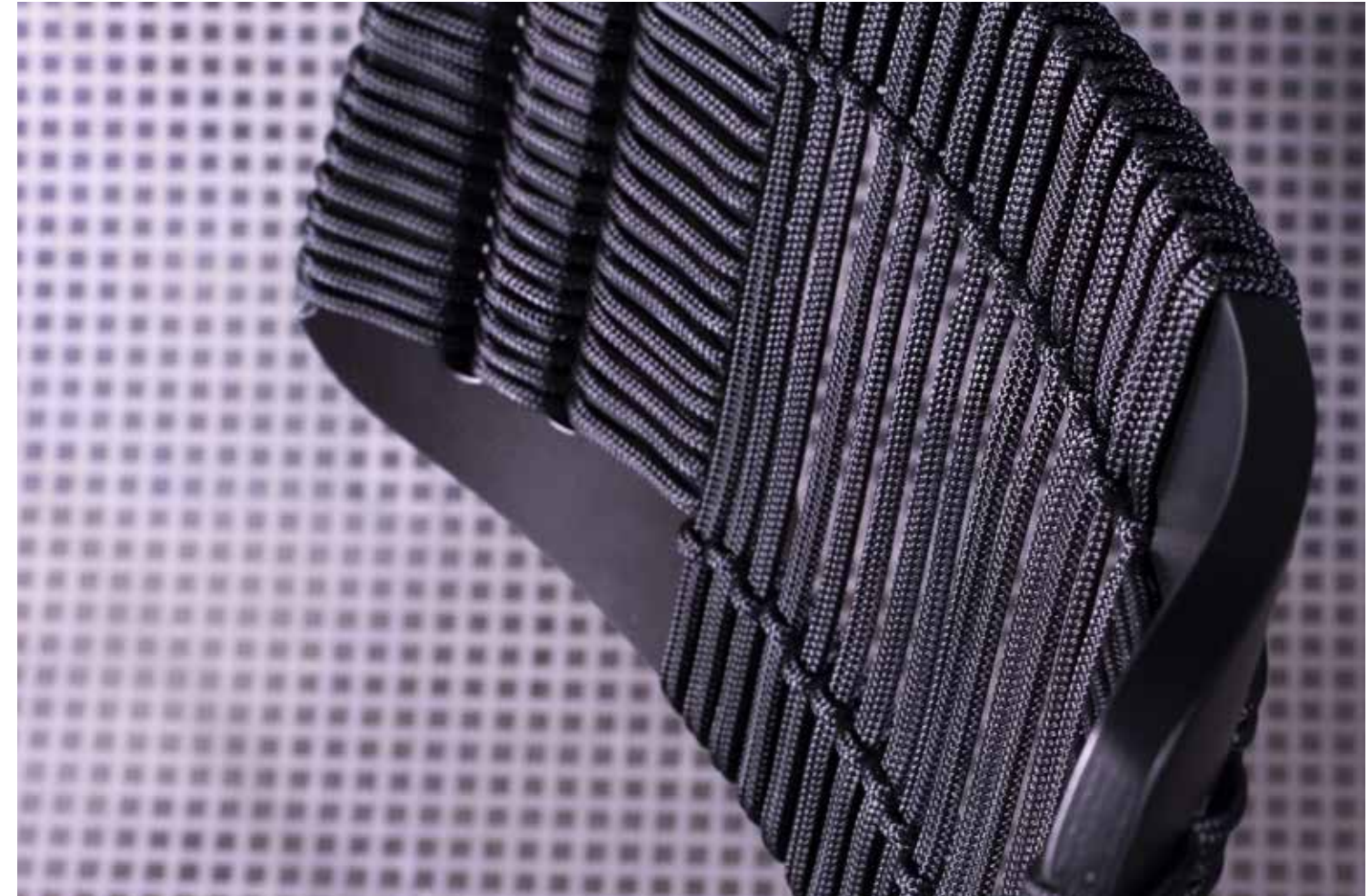
Meadow takes us into an environment with a typically Scandinavian flavor. Clean and essential lines and a resistant structure combine to give life to a collection of chairs and stools with multiple versions.

IT

Meadow ci proietta in un ambiente dal sapore tipicamente scandinavo. Linee nette ed essenziali ed una struttura resistente si combinano per dare vita ad una collezione di sedie e sgabelli dalle molteplici varianti.







En

The strings version transforms the backrest into a complex and solid interweaving tied to the wooden frame. Very stylish also in the version with seat and backrest entirely lacquered, Meadow surprises with its simplicity and strength.

IT

La versione a corde trasforma lo schienale in un complesso e solido intreccio che si allaccia alla cornice in legno. Molto raffinata anche nella versione con seduta e schienale interamente laccati, Meadow sorprende per la sua semplicità e per la sua forza.



Meadow 1111



Meadow 1311



Meadow 1321



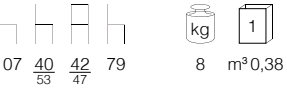
Meadow 1161



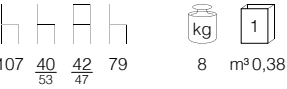
Meadow 3111



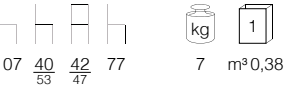
Meadow 3311



Meadow 3321



Meadow 3161



EN
Beech plywood seat and backrest
Polyurethane fire-resistant foam
Plastic glides

IT
Sedile e spalliera in multistrato di faggio
Imbottitura poliuretana ignifuga
Sottopiedi in plastica

Zaira / Zaira B

S.t.l. design

Bar	•
Restaurant	•
Classroom	•
Readingroom	•
Conferenceroom	
Break - out area	•
Dining room	•

EN

It's the details that make the difference and Zaira shows this perfectly. The wooden backrest, simple or shaped according to an enveloping line, becomes the protagonist of this collection with a strong and dynamic personality.

IT

Sono i dettagli a fare la differenza e Zaira lo dimostra perfettamente. Lo schienale in legno, semplice o sagomato secondo una linea avvolgente, diventa il protagonista di questa collezione dalla personalità decisa e dinamica.





EN

Available in chair or stool version, Zaira is fresh and solid at the same time. The structure of the seat, in light or lacquered wood, remains visible and is surmounted by a padding with essential lines, in fabric or leather.

IT

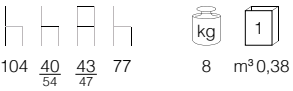
Disponibile in versione sedia o sgabello, Zaira è fresca e solida allo stesso tempo. La struttura della seduta, in legno chiaro o laccato, rimane a vista ed è sormontata da un'imbottitura dalle linee essenziali, in tessuto o pelle.



Zaira 1212



Zaira 3212



Zaira B 1212



Zaira B 3212



EN
Beech plywood seat and ash plywood backrest,
upholstered plywood seat pad
Polyurethane fire-resistant foam
Plastic glides

IT
Sedile in multistrato di faggio, spalliera in multistrato di
frassino, controsedile in multistrato imbottito
Imbottitura poliuretana ignifuga
Sottopiedi in plastica

Emma

S.t.I. design

Bar	•
Restaurant	•
Classroom	•
Readingroom	•
Conferenceroom	•
Break - out area	•
Dining room	•

En

In any context, Emma presents itself as the perfect seat. Sporty and free of unnecessary elements, it does not renounce to an elegant soul thanks to the gentle shapes of the continuous shell upholstered in soft fabric or leather. A classic.

IT

In qualunque contesto, Emma si presenta come la seduta perfetta. Sportiva e priva di elementi superflui, non rinuncia ad un animo elegante grazie alle forme dolci della scocca continua rivestita in soffice tessuto o in pelle. Un classico.







EN

Perfect for a conference room, Emma chairs are designed to be stacked easily. The version with swivel frame has a solid but at the same time slender structure, which makes it comfortable and functional.

IT

Perfette per una sala conferenze, le sedie Emma sono pensate per essere impilate con facilità. La versione con telaio girevole ha una struttura solida ma al contempo snella, che la rendono comoda e funzionale.







Emma 1032



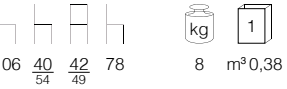
Emma 1031



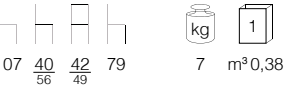
Emma 1033



Emma 3032



Emma 3031



Emma 1037



Emma 1038



Emma 1035



Emma 3035



Emma 3039



EN
Upholstered plywood shell
Polyurethane fire-resistant foam
Plastic glides

IT
Scocca in multistrato imbottito
Imbottitura poliuretanica ignifuga
Sottopiedi in plastica

Asia

S.t.I. design

Bar	•
Restaurant	•
Classroom	•
Readingroom	•
Conferenceroom	•
Break - out area	•
Dining room	•

EN

Minimal lines and a strong look give the Asia collection a large flexibility in use. An agile metal frame supports a comfortable seat with an essential design and a back in solid beech wood, available in different variants.

IT

Linee minimali ed un’aria tenace conferiscono alla collezione Asia molta versatilità nell’utilizzo. Un agile telaio in metallo sostiene una comoda seduta dal disegno essenziale ed uno schienale in faggio massello, disponibile in diverse varianti.







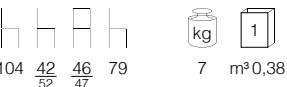
Asia 1312



Asia 1332



Asia 3312



Asia 3332



EN
Upholstered plywood seat and solid
beech wood backrest
Polyurethane fire-resistant foam
Plastic glides

IT
Sedile in multistrato imbottito e spalliera in faggio massello
Imbottitura poliuretana ignifuga
Sottopiedi in plastica

Emily

S.t.I. design

Bar	•
Restaurant	•
Classroom	
Readingroom	
Conferenceroom	
Break - out area	•
Dining room	

EN

Minimal and elegant, Emily collection features a rich range of models with different frames and backrest versions to choose from. Versatile and functional, it evokes a timeless atmosphere.

IT

Minimale ed elegante, la collezione Emily presenta una ricca gamma di modelli con diverse basi e schienali tra cui scegliere. Versatile e funzionale, evoca un’atmosfera senza tempo.







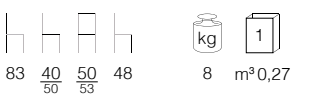
Emily 2322



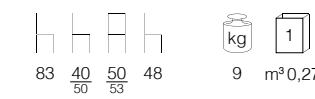
Emily 2332



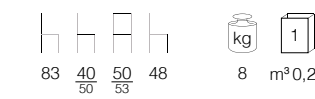
Emily 23H2



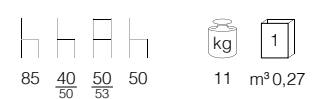
Emily 23K2



Emily 23L2



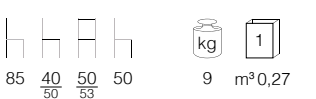
Emily 2327



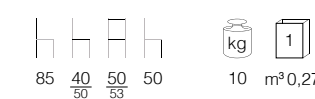
Emily 2337



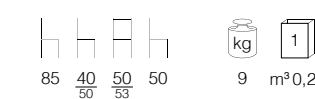
Emily 23H7



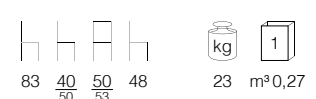
Emily 23K7



Emily 23L7



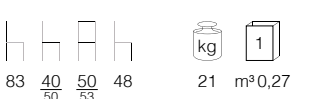
Emily 2329



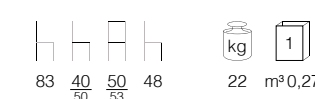
Emily 2339



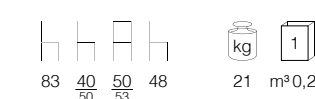
Emily 23H9



Emily 23K9



Emily 23L9





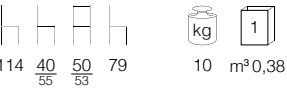
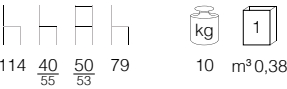
Emily 3322

Emily 3332

Emily 33H2

Emily 33K2

Emily 33L2



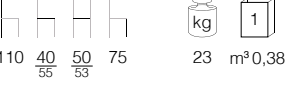
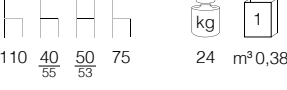
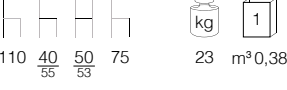
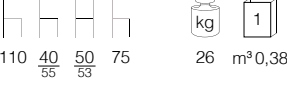
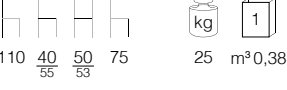
Emily 3329

Emily 3339

Emily 33H9

Emily 33K9

Emily 33L9



EN
Upholstered plywood seat, beech plywood shell
Polyurethane fire-resistant foam
Plastic glides

IT
Sedile in multistrato imbottito, scocca in multistrato di faggio
Imbottitura poliuretanica ignifuga
Sottopiedi in plastica

Cougar

S.t.I. design

Bar	•
Restaurant	•
Classroom	
Readingroom	
Conferenceroom	
Break - out area	
Dining room	

EN

Fresh, sparkling and determined, Cougar armchair combines a seat with warm enveloping shapes with a metal frame available in two versions. An essential and welcoming design, perfect for bars and restaurants. Fully customizable, among the finishes you can opt for fabric upholstery, monochromatic or in contrast, or choose an exposed beech plywood backrest to embellish the armchair back.

It

Fresca, frizzante e decisa, la poltrona Cougar unisce una seduta dalle calde forme avvolgenti ad una base metallica disponibile in due versioni. Un design essenziale e accogliente, perfetto per bar e ristoranti. Interamente personalizzabile, tra le finiture si può optare per imbottiture in tessuto, monocromatico o in contrasto, oppure scegliere uno schienale in multistrato di faggio a vista per impreziosire il retro della scocca.







174 Cougar



Cougar 2322



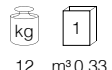
Cougar 2332



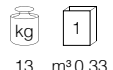
81 45/63 46/58 49



81 45/63 46/58 49



12 m³ 0,33



13 m³ 0,33



Cougar 2329



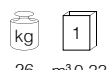
Cougar 2339



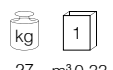
83 45/63 46/58 51



83 45/63 46/58 51



26 m³ 0,33



27 m³ 0,33

EN
Upholstered plywood seat, beech plywood shell
Polyurethane fire-resistant foam
Plastic glides

Collection 175

IT
Sedile in multistrato imbottito, scocca in multistrato di faggio
Imbottitura poliuretanica ignifuga
Sottopiedi in plastica

Oakland

S.t.l. design

Bar	•
Restaurant	•
Classroom	•
Readingroom	
Conferenceroom	
Break - out area	•
Dining room	

EN

A collection with a double soul that combines elements of different nature in a balanced composition. Thin metal front legs join at the back to a wooden structure with generous sections. Seat and backrest pad upholstered in leather complete this unique design.

IT

Una collezione dalla doppia anima che unisce elementi di diversa natura in una composizione equilibrata. Sottili gambe anteriori metalliche si uniscono sul retro ad una struttura in legno dalle sezioni generose. Seduta e controschienale rivestiti in pelle completano questo design unico.







EN
Modern and welcoming, Oakland is a collection with a dynamic and decisive spirit, suitable for a contemporary context but with a hint of vintage flavor. Available as chair, armchair and stool.

IT
Moderna e accogliente, Oakland è una collezione dallo spirito dinamico e deciso, adatto ad un contesto contemporaneo ma con un pizzico di sapore vintage. Disponibile come sedia, poltrona e sgabello.



Oakland 132C



Oakland 232C



Oakland 332C



EN
Upholstered plywood seat, beech plywood backrest, upholstered plywood backrest pad
Polyurethane fire-resistant foam
Metal front legs, solid beech wood back legs
Plastic glides

IT
Sedile in multistrato imbottito, spalliera in multistrato di faggio e contospalliera in multistrato imbottito
Imbottitura poliuretana ignifuga
Gambe anteriori in metallo, gambe posteriori in faggio massello
Sottopiedi in plastica

Yvonne

S.t.I. design

Bar	•
Restaurant	•
Classroom	
Readingroom	•
Conferenceroom	
Break - out area	
Dining room	•

EN

Yvonne’s curved and sinuous lines give this collection a rhythmic and sensual image. Fully upholstered, this armchair is so comfortable that you would never want to get up.

IT

Le linee curve e sinuose di Yvonne donano a questa collezione un’immagine ritmata e sensuale. Interamente imbottita, questa poltrona è talmente comoda che non ci si vorrebbe alzare mai.







186

Yvonne



EN

Its solid shapes are designed according to harmonious proportions and enriched by a continuous leather upholstery, which gives a timeless character to this collection. Available in various versions of chair, armchair, stool and lounge.

IT

Le sue forme solide sono disegnate secondo proporzioni armoniose ed arricchite da un rivestimento continuo in pelle, che dona un carattere senza tempo a questa collezione. Disponibile in varie versioni di sedia, poltrona, sgabello e lounge.

Collection

187



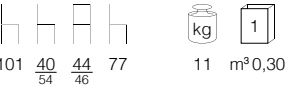
Yvonne 1332



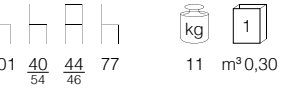
Yvonne 1334



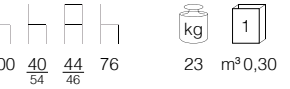
Yvonne 3332



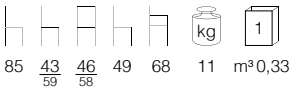
Yvonne 3334



Yvonne 3339



Yvonne 2332



Yvonne 2334



Yvonne 2337



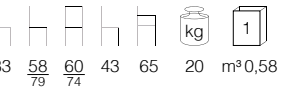
Yvonne 2339



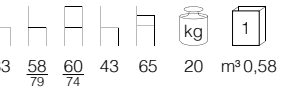
Yvonne 7332



Yvonne 7334



Yvonne 7392



Yvonne 7394



EN
Upholstered plywood seat and shell
Polyurethane fire-resistant foam
Metal frame available in different versions or solid
beech wood legs
Plastic glides

IT
Sedile e scocca in multistrato imbottito
Imbottitura poliuretana ignifuga
Telaio in metallo, disponibile in diverse varianti,
o gambe in faggio massello
Sottopiedi in plastica

Yvonne B

S.t.I. design

Bar	•
Restaurant	•
Classroom	•
Readingroom	•
Conferenceroom	•
Break - out area	•
Dining room	•

EN

The wavy and elegant profile remains its hallmark, but it is redesigned here to give Yvonne B a more compact character and more decisive lines. Available in various versions, this seat is a must. Refined proportions, enveloping shapes and attention to detail make this line an example of comfort, style and strength. Suitable for the home as well as for furnishing a bar.

IT

Il profilo ondulato ed elegante rimane il suo tratto distintivo, ma è qui ridisegnato per conferire a Yvonne B un carattere più compatto e linee più decise. Declinabile in varie versioni, questa seduta è un must. Proporzioni raffinate, forme avvolgenti e attenzione al dettaglio fanno di questa linea un esempio di comfort, stile e resistenza. Adatta alla casa così come all'arredamento di un bar.







Yvonne B 2332



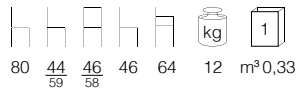
Yvonne B 2334



Yvonne B 2339



Yvonne B 2337



Yvonne B 3382



Yvonne B 3384



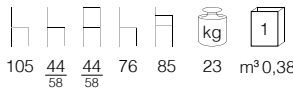
Yvonne B 3332



Yvonne B 3334



Yvonne B 3389



Yvonne B 3339



Yvonne B 7332



Yvonne B 7334



EN
Upholstered plywood seat and shell
Polyurethane fire-resistant foam
Metal frame available in different versions or solid
beech wood legs
Plastic glides

IT
Sedile e scocca in multistrato imbottito
Imbottitura poliuretana ignifuga
Telaio in metallo, disponibile in diverse varianti,
o gambe in faggio massello
Sottopiedi in plastica

Bern

S.t.I. design

Bar	•
Restaurant	•
Classroom	•
Readingroom	•
Conferenceroom	•
Break - out area	•
Dining room	•

EN

Bern collection takes us into a world of essentiality and freshness. The rigorous design defines an upholstered seat that folds to become a backrest, all supported by a very linear metal frame.

IT

La collezione Bern ci porta in un mondo di essenzialità e freschezza. Il disegno rigoroso definisce una seduta imbottita che si piega per diventare schienale, il tutto sostenuto da un telaio metallico molto lineare.



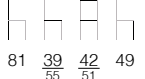


198 Bern

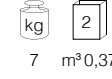


Bern 1035





81 39 42 49
55 51

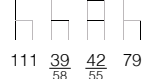


7 kg m³ 0,37

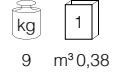


Bern 3035





111 39 42 79
58 55



9 kg m³ 0,38

EN
Upholstered plywood shell
Polyurethane fire-resistant foam
Plastic glides

Collection 199

IT
Scocca in multistrato imbottito
Imbottitura poliuretana ignifuga
Basi piane in plastica

Bess

S.t.I. design

Bar	•
Restaurant	
Classroom	
Readingroom	
Conferenceroom	
Break - out area	•
Dining room	•

EN
A simple, essential and functional stool. The upholstered seat with visible stitching is supported by a thin metal frame with square section uprights.

IT
Uno sgabello semplice, essenziale e funzionale. La seduta imbottita con le cuciture a vista è sostenuta da un sottile telaio metallico con montanti a sezione quadrata.





Bess 4301



EN
Upholstered plywood seat
Polyurethane fire-resistant foam
Plastic glides

IT
Sedile in multistrato imbottito
Imbottitura poliuretana ignifuga
Sottopiedi in plastica

Materials

Materiali

Metal finishes
Wood finishes
Anilines
Lacquered
Fabrics

EN

The Made in Italy trademark consists in creating products in which originality and uniqueness prevail, combining tradition and research. A fundamental aspect to achieve these objectives is the search for materials where craftsmanship and creative imagination are balanced, an emblem of passion and innovation.

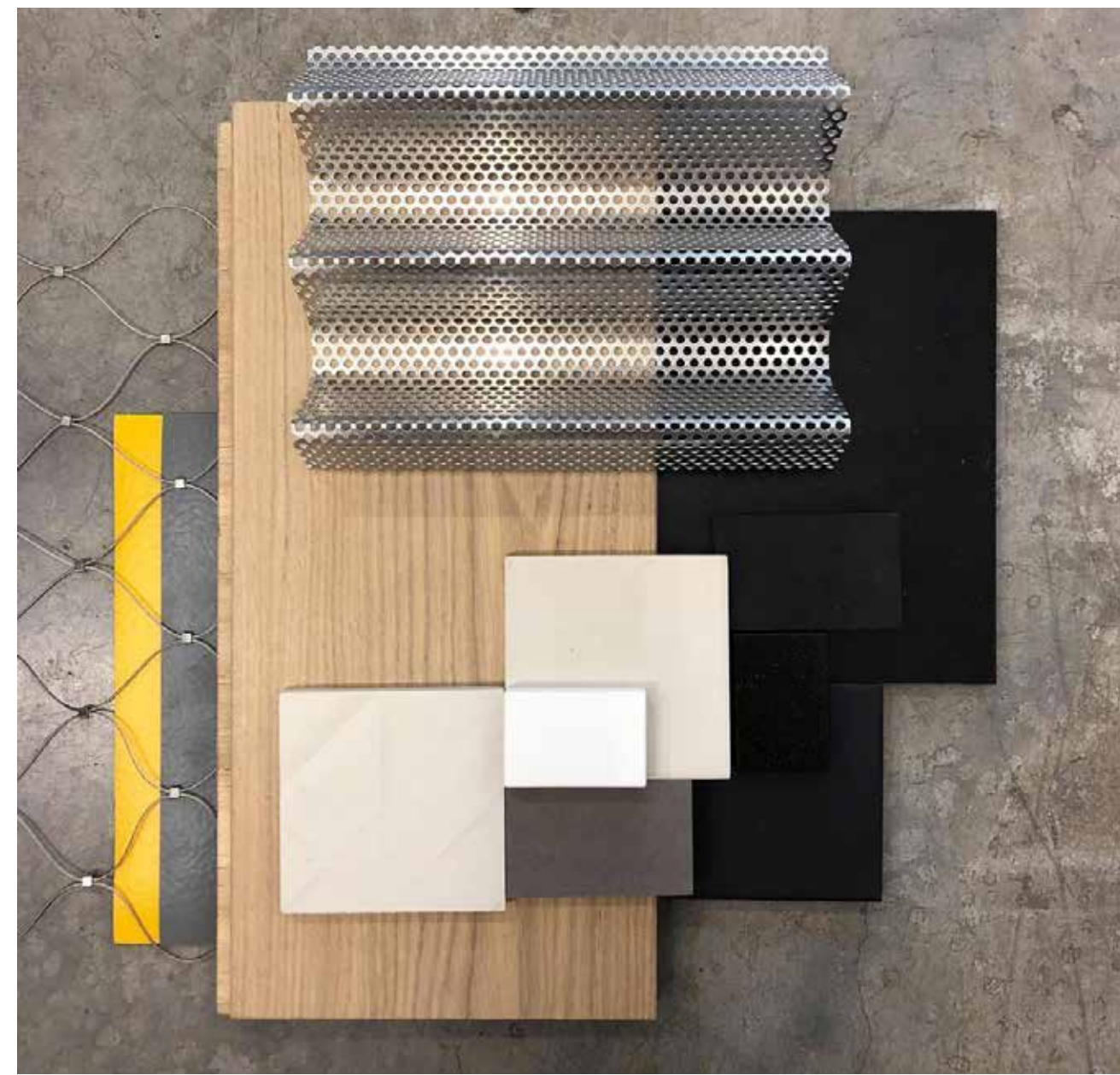
IT

Il marchio distintivo del Made in Italy consiste nel realizzare prodotti in cui prevalgano l'originalità e l'unicità, andando a coniugare tradizione e ricerca. Un aspetto fondamentale per raggiungere questi obiettivi è la ricerca dei materiali dove si bilanciano artigianalità e fantasia creativa, emblema di passione e innovazione.



Metal finishes

Finiture metalli



- Cat. A**
- 4 **Trasparent**
Trasparente
 - 6 **RAL 9003 Matt white**
Bianco opaco RAL 9003
 - 7 **RAL 9005 Matt black**
Nero opaco RAL 9005

- Cat. B**
- 8 **Satin silver**
Argento satinato
 - 9 **Champagne**
Champagne
 - 10 **Rosè**
Rosè
 - 11 **Copper**
Rame
 - 12 **Anthracite**
Antracite
 - 13 **Corten**
Corten
 - 14 **Bronze**
Bronzo
 - 16 **Satin gold**
Oro satinato



- Special finishes**
Finiture speciali
- 1 **Chromed**
Cromato
 - 2 **Brass**
Ottone
 - 3 **Satin brass**
Ottone satinato
 - 5 **Vintage**
Vintage
 - 15 **Antique gold**
Oro anticato



Wood finishes

Finiture legno



Standard finishes

Finiture standard

- | | |
|-------------------------|---|
| 1 Wenge
Wengè | 4 Cherry
Cigliegio |
| 2 Walnut
Noce | 5 Natural wood
Legno naturale |
| 3 Oak
Rovere | 6 Vintage walnut
Noce vintage |



Anilines

Aniline

- | | |
|---------------------------------------|---------------------------------|
| 7 Larice gray
Grigio larice | 11 Orange
Arancio |
| 8 White
Bianco | 12 Light blue
Celeste |
| 9 Black
Nero | 13 Green
Verde |
| 10 Red
Rosso | |



Lacquered

Laccati

- | | | |
|--------------------------------|--------------------------------|--------------------------------|
| 14 RAL 7038
RAL 7038 | 18 RAL 7035
RAL 7035 | 22 RAL 1015
RAL 1015 |
| 15 RAL 3015
RAL 3015 | 19 RAL 7042
RAL 7042 | 23 RAL 3022
RAL 3022 |
| 16 RAL 3012
RAL 3012 | 20 RAL 7009
RAL 7009 | 24 RAL 3011
RAL 3011 |
| 17 RAL 3007
RAL 3007 | 21 RAL 7013
RAL 7013 | 25 RAL 1033
RAL 1033 |
| | | 26 RAL 9005
RAL 9005 |
| | | 27 RAL 9003
RAL 9003 |

Fabrics

Tessuti



En

Specific fabrics for the contract branch characterized by quality and resistance. Research and style to create the different suggestions of a unique atmosphere for each project.

IT

Tessuti specifici per il settore contract caratterizzati da qualità e resistenza. Ricerca e stile per creare le diverse suggestioni di un’atmosfera unica per ogni progetto.

Cat. A

Inca art. 778 - Abitex

Surround - Flukso

Stretchy - Flukso

Resort - Flukso

Cat. C

Aida art. 04037 - Abitex

Superb Trevira - Flukso

Parotega art. 02039 - Abitex

Cat. B

Action art. 7062 - Vescom

Cres art. 7010 - Vescom

Samar art. 7052 - Vescom

Furka plus art. 7019 - Vescom

Cat. D

Bowens art. 7030 - Vescom

Deans art. 7048 - Vescom

Hestan art. 7035 - Vescom

Lani art. 7060 - Vescom

Leather

Leather Keen - Anica

Cat. A

Leather Polo - Anica

Cat. B

WARNING

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